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2007 IIDA INTERNATIONAL JUDGES

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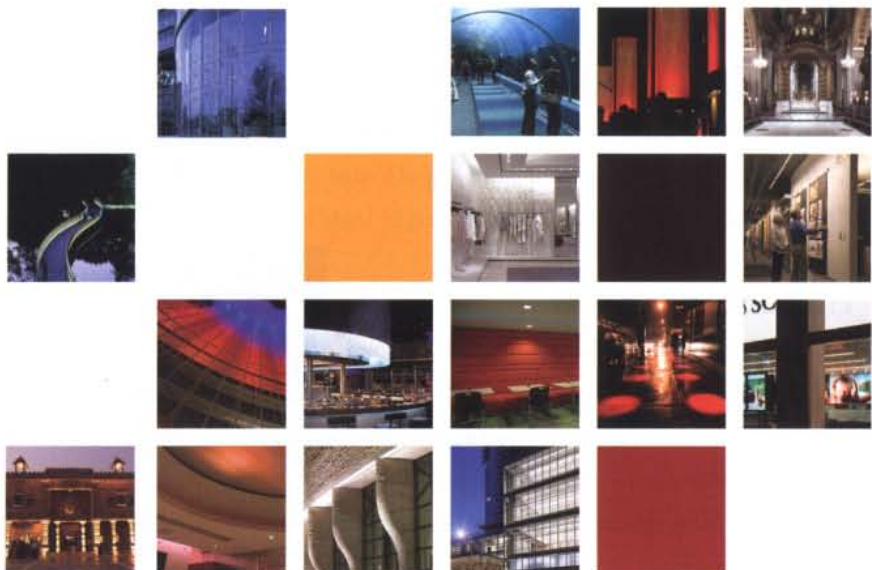
The International Illumination Design Awards program recognizes individuals for professionalism, ingenuity and originality in lighting design based on the individual merit of each entry. Judges are selected from a broad professional spectrum representing knowledge of lighting and design excellence. The judging system is entirely based on how well the lighting design meets the program criteria. The IIDA program is not a competition.

The IIDs comprise four parallel programs:

- **The Edwin F. Guth Memorial Award for Interior Lighting Design** honors the memory of fixture manufacturer Guth, who held 147 patents at the time of his death in 1962.
- **The Paul Waterbury Award for Outdoor Lighting Design** honors Waterbury's achievements, including the development of 1,500-W metal halide lamps for stadium use.
- **The Aileen Page Cutler Memorial Award for Residential Lighting Design** honors Cutler, the developer of new and creative ways to light residences.
- **The Energy and Environmental Design Award sponsored by OSRAM SYLVANIA** recognizes quality lighting installations in commercial and industrial buildings that incorporate advanced energy-saving strategies and environmentally responsible solutions into the overall design.

Each of the four award programs comprises several levels. Section Awards acknowledge commendable achievement in lighting design at the local level. Regional Awards of Merit are given in recognition of meritorious contributions to lighting design. Those projects receiving a score of 85 or greater at the regional level continue on to be judged at the international level.

There are three awards given by the panel of international judges. The Special Citation recognizes superior elements of an outstanding lighting design or, in some instances, the use of lighting as an art form. The Award of Excellence is presented for an exceptional contribution to the art and science of lighting design. The Award of Distinction honors extraordinary achievement in lighting design.





Edwin F. Guth Memorial Award

AWARD OF EXCELLENCE

*Celia Franca Dance Training Centre,
Canada's National Ballet School*

Designers: Ion Luh, Wally Eley, David Sylvester

Company: Consullux Lighting Consultants

Designer: Mitchell Hall

Company: KPMB Architects/GBC Architects

Owner: National Ballet School of Canada

Photography: Tom Arban

Project at a Glance

Classic ballet inspires the lighting concept at this Toronto dance center. In certain studios, the ceiling is illuminated without visible fixtures to enhance visual clarity. Asymmetric T5HO light distribution on the floor provides shadow-free and uniform light. In a second studio type, a clean and simple fixture was designed where ceiling heights and natural light was limited. The extensive use of fluorescent sources throughout the building enhances energy efficiency and maintenance.



AWARD OF EXCELLENCE

Cue at the Guthrie

Designers: Michael DiBlasi, Rachel Miller

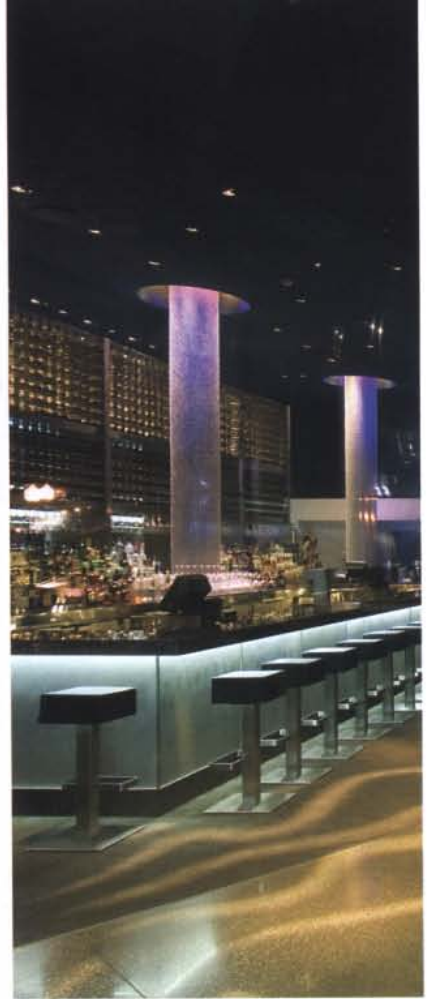
Company: Schuler Shook

Owner: Guthrie Theatre

Photography: Dana Wheelock

Project at a Glance

In this Minneapolis restaurant, dramatic lighting foreshadows the performance that follows in the Guthrie Theatre. A pre-set lighting system provides control and modulates atmosphere. A performance kitchen that echoes the shape of the theater's thrust stage is reinforced with LED under-counter lighting and an edge-lit glass band. The glass band is illuminated with 4,500K LEDs integrated in a custom enclosure for precise alignment. Flush-mounted fiber optic lenses in the bar-top theatrically illuminate beverages placed over the luminous disk. High-contrast lighting at the bar also highlights art, liquor bottles and architectural details.



for Interior Lighting Design

